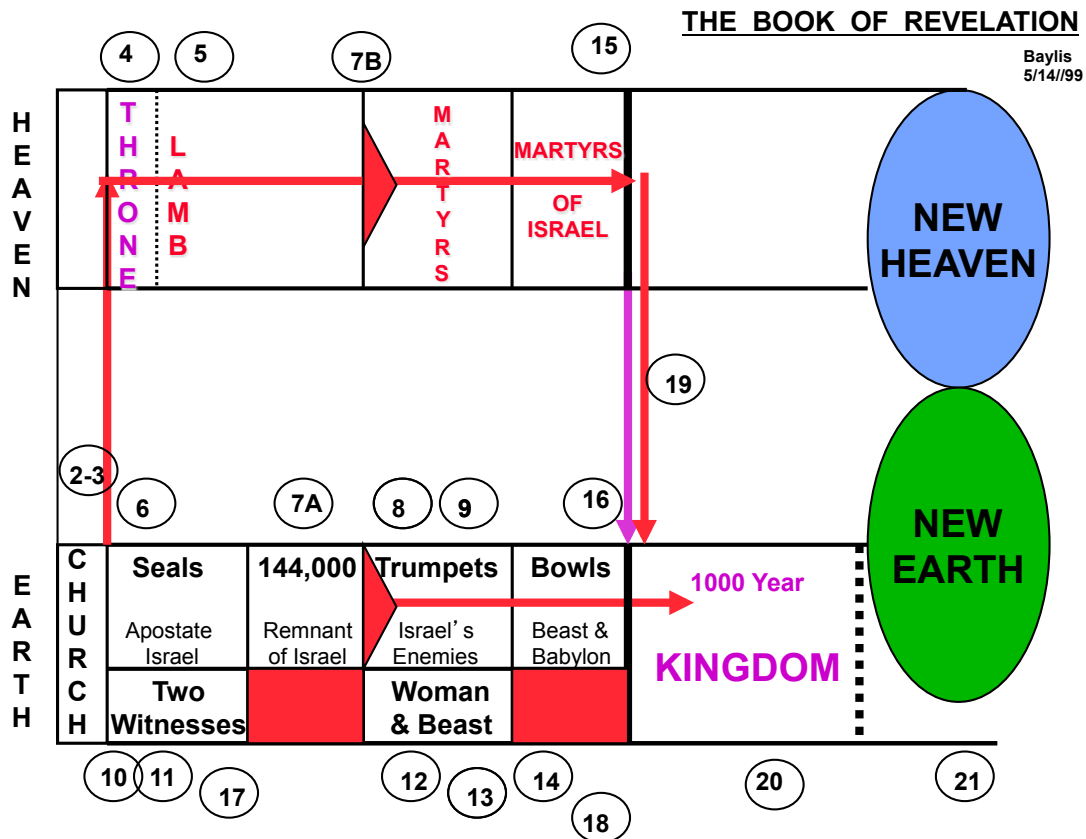
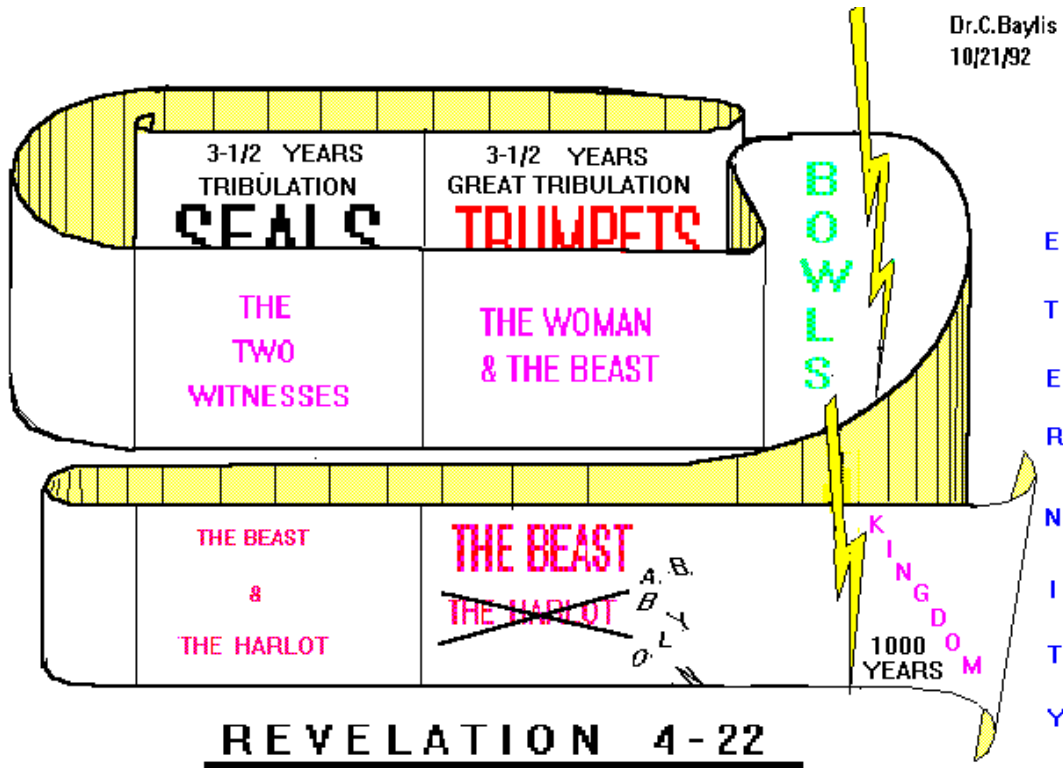
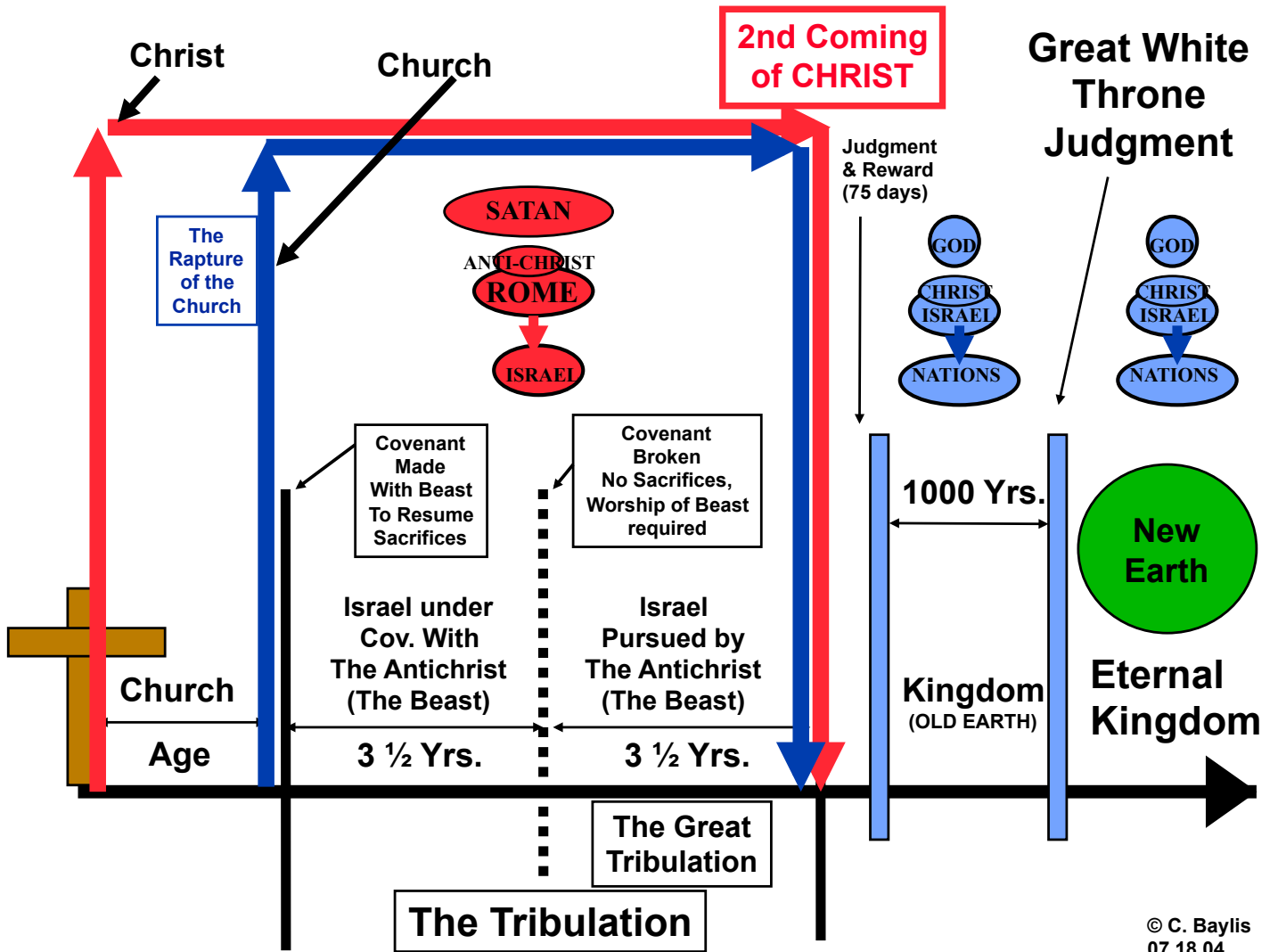


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REVELATION CHART

EXPLANATION BY CHAPTER**1 EXHORTATION TO THE READER**

The Book is opened with an introduction in two parts. The first is the exhortation to the reader. As a member of the church, he is exhorted to be keep the words of the book. He is to be a priest for God to the world and he is exhorted to act like one.

THE THEME OF THE BOOK: THE RIGHTFUL RULER

The second part is the introduction to the One who is the theme of God's movements through time: Jesus Christ. The description refers to Daniel 7 (the Rightful Ruler) and Daniel 10 (the revealer of the Times of the Gentiles). He alone is the one who is about to bring forth justice on earth, the One who has the Right to Rule.

2-3 SCENE ON EARTH: PERSECUTION / UNDER SATAN'S RULE

The scene opens on earth. The seven churches reveal that all is not well on earth. It is not under God's rulership but under the reign of Satan. The believer is to be one who is living for Christ despite the fact that he is living in a world under Satan's control.

4 SCENE IN HEAVEN: PEACE / UNDER GOD'S RULE

THE PROBLEM IDENTIFIED:
THE CREATOR OF THE EARTH IS NOT RULING HIS CREATION!

The scene then shifts to heaven. The immediate contrast with the earthly scene is identified quickly. There is peace and order in heaven in contrast to earth. But a problem is quickly identified. The Ruler in heaven is the Holy Creator of the earth. Yet His Holiness is not represented on earth.

**5 THE SOLUTION IDENTIFIED:
THE LAMB SLAIN TO BUY BACK THE CREATION**

The problem's solution is identified. A scroll is brought forward which contains the process by which God will repossess the earth. The scroll is a deed to the earth and particularly Jerusalem. But no one qualifies to open the scroll, that is, to judge the earth. The Lamb of God steps forward, and worship breaks out. The Lamb will repossess the earth.

6 SCENE ON EARTH: REPOSSESSION BEGINS (Seals 1-4)

THE REPOSSESSION BEGINS: COVENANT JUDGMENTS ON ISRAEL
(THE FOUR HORSEMEN OF THE APOCALYPSE)

The first judgments are on apostate Israel. These judgments are taken from Leviticus 26 and are designed to bring Israel back to God. They have covenanted with the 10 nation federation which is a violation of the covenant with God. Now God begins the repossession of the earth with four horse/rider judgments.

SCENE IN HEAVEN: THE MARTYRS UNDER THE THRONE

As the judgments on Israel begin, the question comes forth as to when will there be vengeance on those who have died for God's Messiah. It is apparent that this is not the purpose of the initial judgments. That time will wait.

SCENE ON THE EARTH: ANTICIPATION OF JUDGMENT ON THE OPPOSERS

The scene changes back to the earth as God introduces the cataclysmic judgments which are apparent to the whole world. It is here that both those in Israel and the world recognize their fate.

7 SCENE ON THE EARTH: THE SEALING OF THE 144,000

The angels now hold back the trumpet judgments (judgments against those who oppose Israel). The opposition to Israel will be so great that God must seal a remnant of each tribe in order to preserve Israel through the tribulation.

SCENE IN HEAVEN: THE PRESERVATION OF THE MARTYRS

While those who are sealed may be confident of their preservation through the great tribulation, the question arises, "What of those who are not die for Christ?" This scene reveals that they are secure in heaven.

8--9 SCENE IN HEAVEN: SILENCE (THE SEVENTH SEAL)

It is now that the vengeance of God is about to begin in the trumpet judgments. It is so fearful that there is silence as the seven trumpets are introduced. The prayers of the saints for vengeance are about to be answered.

**SCENE ON THE EARTH: JUDGMENTS AGAINST THE OPPOSERS
(THE TRUMPETS)**

The trumpet judgments are especially against those who oppose God and his nation Israel. They bear similarity to the judgments on Egypt to let Israel go. Here again they are against these nations to release Israel from their grip.

10 SCENE ON THE EARTH: REPROPHESY

The angel now tells John to begin prophesying again. Thus the time period which the seals and the trumpets cover will be repeated.

11 SCENE ON THE EARTH: THE TWO WITNESSES

Israel becomes the focus of judgments once more. But this time it is very specific as to the message brought to it. Two men testify of the resurrected Christ to the nation Israel. At the end of the period of time all of the City of Jerusalem that remains following the earthquake turns to God.

SCENE IN HEAVEN: THE ANNOUNCEMENT OF THE BATTLE BETWEEN THE WOMAN AND THE SERPENT**12 SCENE IN HEAVEN: THE WOMAN ISRAEL**

Following the repentance of the nation Israel in Chapter 11, the reader is introduced to the heavenly nation Israel (the true believing nation). She is introduced as the bearer of the Messiah.

SCENE ON EARTH: THE WOMAN PERSECUTED

Israel is picked up again as she is pursued during the Great Tribulation by Satan. Here is a picture of the New National Eve as she rejects the Serpent.

13 SCENE ON EARTH: THE RISE OF THE BEAST

The rise of the beast is for the purpose of erasing Israel and establishing the rule of Satan on earth. He and his nation are resurrected and the world follows him. In order to find true Israel he requires a mark parallel to the mark on the 144,000. Like God's mark, only those with it may live.

14 SCENE ON EARTH: THE VICTORY SCENE ON MT. ZION

The scene changes to indicate the success of those marked by God, the 144,000. They have completed their mission and are in Jerusalem. They have been faithful to Jesus.

SCENE IN HEAVEN: JUDGMENT ON THE BEAST AND HIS FOLLOWERS

It is now that the final judgments come forth on the Beast is announced. The sign of the Son of Man appears in the sky as the judgments fall.

15 SCENE IN HEAVEN: THE NATION ISRAEL IN HEAVEN

As the judgments are announced on the beast, there is a contrast to the 144,000 who have made it to Mount Zion. These are the rest of the nation Israel who died for the cause of Christ during the Tribulation (cf. Ch. 7). They have successfully fulfilled their faithfulness and are singing the Song of Moses for their successful deliverance.

16 SCENE ON THE EARTH: JUDGMENT ON THE BEAST AND HIS RULE

Now the bowl judgments take place on the beast. These entirely demolish his rule and gather all the armies for the final battle against Jerusalem and the King of Kings.

17 SCENE ON THE EARTH: JUDGMENT ON BABYLON

The great harlot comes on the scene now. It is Babylon, the nation that has opposed Israel from the beginning. In her has the kings of the world unified. She is rejected by the Beast and his ten kingdoms.

18 SCENE ON THE EARTH: DETAILS OF THE JUDGMENT ON BABYLON

Babylon is now seen as completely destroyed no more to be an opposer to Israel.

19 SCENE IN HEAVEN: PREPARATION FOR THE MARRIAGE OF THE LAMB

The Lamb now prepares for his descent to the earth and His marriage to those He has redeemed (The Kingdom).

SCENE ON THE EARTH: CONQUERING THE BEAST AND EARTHLY ARMIES

As the Lamb descends from heaven, He is accompanied by those who have died and have lived with Him in heaven. He subjects the nations to Himself by conquering their armies and the Beast.

20 SCENE ON THE EARTH: THE 1000 YEAR RULE OF CHRIST

Now Christ has subjected the devil to Himself by chaining Him and placing Him in the abyss for 1000 years during which He rules with those who have died for Him. Following the 1000 years there is an uprising when Satan is released for a short time. He repeats His sin of the garden by deceiving the nations once more. This time the judgment is short and powerful. He is thrown into the Lake of Fire. The rest of the dead are resurrected to appear at the Great White Throne Judgment. There all unbelievers are rejected and enter the Lake of Fire.

21 SCENE ON EARTH: THE NEW JERUSALEM

The New Jerusalem, the dwelling place of all the saints is now lowered to the earth. The Eternal City is now described, the new creation, both heaven and earth.

22 SCENE ON EARTH: GOD DWELLS WITH MAN

The final climax of the book has man now ruling over his creation with Jesus Christ the King of Kings.

EXHORTATION TO THE READER: COME!

As the writer comes to the end of his story, he repeats his exhortation to the church, "Come to the water of life." The believer is exhorted to return (repent) to his purpose as a priest to the world by living according to 12:11 knowing life belongs to Christ.

"And they overcame him because of the blood of the Lamb and because of the word of their testimony, and **THEY DID NOT LOVE THEIR LIFE EVEN TO DEATH.**"